

Curriculum Vitae

Name	Dr. Basudeb Chakrabarti	
Designation	Associate Professor	
Department	English	
Institution	Jangipur College	
Mobile	9564039506	
Email	basudeb.chakrabarti@yahoo.com	
Academic Qualification		
Examination	College/University	Year of Passing
MA (English)	Calcutta University	1994
SLET	1997
Ph.D.	University of Kalyani	2018
Teaching Experience		
Organization / Institution	Designation	Duration
Jangipur College	Associate Professor	24 years
Area of Specialization: 20 th and 21 st Century Theatre/Performance, Modernism/ Postmodernism & Continental Philosophy		
Publications (Top Ten):		
<ol style="list-style-type: none"> 1. Chakrabarti, Basudeb, et al. <i>Enrich 1</i>. Cambridge: Cambridge University Press, 2023. (KU prescribed NEP text) 2. Sen, Satu. "A History of Stage Lighting". Trans. Basudeb Chakrabarti. <i>A Forgotten Thespian: Satu Sen</i>. Eds. Santanu Das and Debesh Chattopadhyay. New Delhi: National School of Drama, 2020. 83-101. 3. Chakrabarti, Basudeb. "'You are lying on your pyre, child, burning for life': The Existentialist Dramaturgies of Badal Sircar, Girish Karnad, Mohan Rakesh and Mahesh Elkunchwar". <i>Middle Flight: UGC- Care Listed National Level Peer Reviewed Journal</i> 8.1 (2019): 228-238. 4. Chakrabarti, Basudeb, et al. <i>Introduction to UG English – 1</i>. Cambridge: Cambridge University Press, 2018. (KU prescribed CBCS text) 5. Chakrabarti, Basudeb. "'Your language is forbidden': The Simultaneity of the Political and the Existential in Harold Pinter's <i>Mountain Language</i>". <i>Apperception: Journal of the Department of English, Visva-Bharati</i>. X. Special Issue (2018): 65-74. 6. Chakrabarti, Basudeb. "Secularism, Majoritarianism and Identity Constructions in Dattani's <i>Final Solutions</i>". <i>IJAR: An International Level Referred and Peer Reviewed Journal</i> 3.2 (2018): 1438-1442. 7. Chakrabarti, Basudeb. "'There's nothing to hide': Child Sexual Abuse in Dattani's <i>Thirty Days in September</i>". <i>Spectrum: An International Journal of Humanities and Social Sciences</i>. 6.1 (2018): 44-48. 8. Chakrabarti, Basudeb. "'They have no voice': Marginalization of Sexual Alterity in Dattani's <i>On a Muggy Night in Mumbai</i> and <i>Seven Steps around the Fire</i>". <i>Apperception: Journal of the Department of English, Visva-Bharati</i> IX. Special Issue (2017): 62-73. 9. Chakrabarti, Basudeb. "Counteracting Alienation in the Plays of Jean-Paul Sartre". <i>Middle Flight: A National Level Peer Reviewed Journal</i> 4.1 (2015): 266-276. 10. Chakrabarti, Basudeb. "A Postmodern Reading of Nabaneeta Dev Sen's <i>Medea</i>". <i>Heteroglossia:</i> 		

Paper Presented/Attended/ Seminar/Conference/Workshops (Top Ten):

1. Attended 1 Day's National Level Workshop – Filming Narratives, Department of English, University of Kalyani, 2016
2. “Innovative Methods of Academic and Administrative Tasks in Higher Education” in UGC-Sponsored Workshop – Innovative Methods of Classroom Teaching and Application of Modern Technologies in Office Management, Dumkal College, Murshidabad, 2015
3. Attended 2 Days’ UGC-Sponsored National Seminar – “Whither Culture Studies: Contexts and Contestations, Department of English, University of Kalyani, 2013
4. “Equivocation of Evil & its Discourse of Ambivalence in *Macbeth*” in UGC-Sponsored Seminar – Evil and its Ramifications in Shakespeare, Chakdah College, Nadia, 2010
5. Attended 3 Days’ UGC-Sponsored International Seminar – “Writings Histories for Indian Cinema”, Department of Film Studies, Jadavpur University, Kolkata, 2009
6. “Self-financing Schemes: Validity in the Era of Globalization” in UGC-Sponsored Seminar – Higher Education Under Self-financing Schemes, Bethuadahari College, Nadia, 2008
7. Attended 2 Days’ UGC-Sponsored Workshop – “Implementation of UGC Guidelines for Prevention of Sexual Harassment on Campus”, Jadavpur University, 2006
8. Attended 4 Days’ UGC-Sponsored Workshop – “Reading Cinema: An Introduction”, Department of Film Studies, Jadavpur University, Kolkata, 2006
9. “‘Bravely fought the manly queen’: Dattani’s Representation of Postcolonial Politics” in the Annual Conference – Indian Association for Commonwealth Literature & Language Studies, Visva-Bharati, Santiniketan, 2006
10. “Re-reading *Macbeth* in Terms of Sartre’s Existentialism” in World Shakespeare Conference, British Council & Loreto College, Kolkata, 2004

Other details (if any):

1. Completed UGC-Sponsored Minor Research Project: *Negotiating Indianness on Stage: A Study of the Dialectics of Inheritance and Assimilation in the Dramaturgies of Habib Tanvir, Girish Karnad and Mahesh Elkunchwar* (2011)
2. Completed UGC-Sponsored Minor Research Project: *Where there’s a Will: Dynamics of Sexual Politics in the Plays of Mahesh Dattani* (2007)
3. Two plays transcreated into Bengali – Dario Fo & Franca Rame’s *Medea* and Jean Anouilh’s *Roméo et Jeannette* – performed by two group theatre organizations as *Medea* and *Romeo – Jeannette* respectively. Both the plays have been showcased at National School of Drama, New Delhi in international theatre festivals apart from being staged in Kolkata and its suburbs.