

# Curriculum Vitae

<b>Name</b>	Dr. Basudeb Chakrabarti	
<b>Designation</b>	Associate Professor	
<b>Department</b>	English	
<b>Institution</b>	Jangipur College	
<b>Email</b>	basudeb.chakrabarti@yahoo.com	
<b>Academic Qualification</b>		
<b>Examination</b>	<b>College/University</b>	<b>Year of Passing</b>
MA (English)	Calcutta University	1994
SLET	.....	1997
Ph.D	University of Kalyani	2018
<b>Teaching Experience</b>		
<b>Organization / Institution</b>	<b>Designation</b>	<b>Duration</b>
Jangipur College	Associate Professor	24 years
<b>Area of Specialization:</b> 20 <sup>th</sup> and 21 <sup>st</sup> Century Theatre/Performance, Modernism/ Postmodernism & Continental Philosophy		
<b>Publications (Top Ten):</b>		
<ol style="list-style-type: none"> <li>1. Chakrabarti, Basudeb, et al. <i>Enrich 1</i>. Cambridge: Cambridge University Press, 2023. (KU prescribed NEP text)</li> <li>2. Sen, Satu. "A History of Stage Lighting". Trans. Basudeb Chakrabarti. <i>A Forgotten Thespian: Satu Sen</i>. Eds. Santanu Das and Debesh Chattopadhyay. New Delhi: National School of Drama, 2020. 83-101.</li> <li>3. Chakrabarti, Basudeb. "'You are lying on your pyre, child, burning for life': The Existential Dramaturgies of Badal Sircar, Girish Karnad, Mohan Rakesh and Mahesh Elkunchwar". <i>Middle Flight: UGC- Care Listed National Level Peer Reviewed Journal</i> 8.1 (2019): 228-238.</li> <li>4. Chakrabarti, Basudeb, et al. <i>Introduction to UG English – 1</i>. Cambridge: Cambridge University Press, 2018. (KU prescribed CBCS text)</li> <li>5. Chakrabarti, Basudeb. "'Your language is forbidden': The Simultaneity of the Political and the Existential in Harold Pinter's <i>Mountain Language</i>". <i>Apperception: Journal of the Department of English, Visva-Bharati</i>. X. Special Issue (2018): 65-74.</li> <li>6. Chakrabarti, Basudeb. "Secularism, Majoritarianism and Identity Constructions in Dattani's <i>Final Solutions</i>". <i>IJAR: An International Level Referred and Peer Reviewed Journal</i> 3.2 (2018): 1438-1442.</li> <li>7. Chakrabarti, Basudeb. "'There's nothing to hide': Child Sexual Abuse in Dattani's <i>Thirty Days in September</i>". <i>Spectrum: An International Journal of Humanities and Social Sciences</i>. 6.1 (2018): 44-48.</li> <li>8. Chakrabarti, Basudeb. "'They have no voice': Marginalization of Sexual Alterity in Dattani's <i>On a Muggy Night in Mumbai and Seven Steps around the Fire</i>". <i>Apperception: Journal of the Department of English, Visva-Bharati</i> IX. Special Issue (2017): 62-73.</li> <li>9. Chakrabarti, Basudeb. "Counteracting Alienation in the Plays of Jean-Paul Sartre". <i>Middle Flight: A National Level Peer Reviewed Journal</i> 4.1 (2015): 266-276.</li> </ol>		

10. Chakrabarti, Basudeb. "A Postmodern Reading of Nabaneeta Dev Sen's *Medea*". *Heteroglossia: An International Level Peer Reviewed Journal* VII. Special Issue (2015): 25-32.

**Paper Presented/Attended/ Seminar/Conference/Workshops (Top Ten):**

1. Attended 1 Day's National Level Workshop – Filming Narratives, Department of English, University of Kalyani, 2016
2. "Innovative Methods of Academic and Administrative Tasks in Higher Education" in UGC-Sponsored Workshop – Innovative Methods of Classroom Teaching and Application of Modern Technologies in Office Management, Dumkal College, Murshidabad, 2015
3. Attended 2 Days' UGC-Sponsored National Seminar – "Whither Culture Studies: Contexts and Contestations, Department of English, University of Kalyani, 2013
4. "Equivocation of Evil & its Discourse of Ambivalence in *Macbeth*" in UGC-Sponsored Seminar – Evil and its Ramifications in Shakespeare, Chakdah College, Nadia, 2010
5. Attended 3 Days' UGC-Sponsored International Seminar – "Writings Histories for Indian Cinema", Department of Film Studies, Jadavpur University, Kolkata, 2009
6. "Self-financing Schemes: Validity in the Era of Globalization" in UGC-Sponsored Seminar – Higher Education Under Self-financing Schemes, Bethuadahari College, Nadia, 2008
7. Attended 2 Days' UGC-Sponsored Workshop – "Implementation of UGC Guidelines for Prevention of Sexual Harassment on Campus", Jadavpur University, 2006
8. Attended 4 Days' UGC-Sponsored Workshop – "Reading Cinema: An Introduction", Department of Film Studies, Jadavpur University, Kolkata, 2006
9. "'Bravely fought the manly queen': Dattani's Representation of Postcolonial Politics" in the Annual Conference – Indian Association for Commonwealth Literature & Language Studies, Visva-Bharati, Santiniketan, 2006
10. "Re-reading *Macbeth* in Terms of Sartre's Existentialism" in World Shakespeare Conference, British Council & Loreto College, Kolkata, 2004

**Other details (if any):**

1. Completed UGC-Sponsored Minor Research Project: *Negotiating Indianness on Stage: A Study of the Dialectics of Inheritance and Assimilation in the Dramaturgies of Habib Tanvir, Girish Karnad and Mahesh Elkunchwar* (2011)
2. Completed UGC-Sponsored Minor Research Project: *Where there's a Will: Dynamics of Sexual Politics in the Plays of Mahesh Dattani* (2007)
3. Two plays transcreated into Bengali – Dario Fo & Franca Rame's *Medea* and Jean Anouilh's *Roméo et Jeannette* – performed by two group theatre organizations as *Medea* and *Romeo – Jeannette* respectively. Both the plays have been showcased at National School of Drama, New Delhi in international theatre festivals apart from being staged in Kolkata and its suburbs.