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Designation	ASSISTANT PROFESSOR	
Department	SANSKRIT	
Institution	JANGIPUR COLLEGE	
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Academic Qualification		
Examination	College/University	Year of Passing
B.A. (HONS)-SANS., 1st Class 2nd Position in UG	U.G.B.	2014
M.A. SANS., 1st Class	U.G.B.	2016
B.ED. 1st Class	U.G.B.	2018
PH. D. (Pursuing)	T.M.B.U.	SINCE 2022
Additional Qualifications		
1	WB SET-2017 QUALIFIED	
2	NET- DEC.2017 QUALIFIED	
3	NET- JULY 2018 QUALIFIED	
Teaching Experience		
Organization / Institution	Designation	Duration
JANGIPUR COLLEGE	ASSISTANT PROFESSOR	SINCE NOV.- 2019
Area of Specialization: Kāvya		
Publications (Top Ten):		
<ol style="list-style-type: none"> 1. Unheard Voice and Identity Crisis of Shakuntala: A Study of <i>Abhijnanashakuntala</i>. Language in India. www.languageinindia.com ISSN 1930-2940 Vol. 19:4 April 2019. India's Higher Education Authority UGC Approved List of Journals Serial Number 49042. Page-362 to 368. 2. Roll of 'megha' or cloud as a messenger of love in Meghaduta: A study. International Journal of Sanskrit Research. A Peer Reviewed Journal, Refereed Journal, Indexed Journal ISSN: 2394-7519, Impact Factor (RJIF): 5.12. Volume: 5, Issue: 3, Year: 2019, Page Number: 12-14. 3. Bhasa's <i>Svapnavasavadattam</i> (The Vision of Vasavadatta): A Thematic Study. Language in India. www.languageinindia.com ISSN 1930-2940 Vol. 19:7 July 2019. Page-263 to 268. 4. Love & Women Sentiment: A Re-reading of Bhasa's Pratigya-Yaugandharayana. Journal of Veda Samskrita Academy. ISSN 2250-1711, Ugc-Care List. A National Peer-Reviewed Research Journal. Volume: XXI, January to June – 2023, Page-282 to 285. 5. Feminine entity of Vasavadatta: A Study of Bhasa's <i>Svapnavāsavadattam</i>. Kutap. A Peer Reviewed, Refereed International Journal. ISSN 2582-5356. Issue 9. July-December, 2023, Special issue – Seminar Proceeding. Page- 256 to 260. 		

Paper Presented/Attended/Resource Person in Seminar/Conference/Workshops/FDP's (Top Ten):

1. Title of the paper: **Re-reading of the story of Shakuntala: A comparative study of Ved Vyasa's Mahabharata & Kalidasa's Abhijnanshakuntala.** Presented in **Seven Days' online Faculty Development Programme on Advance Research Methodology. Organized by Indian Academic Researchers' Association (IARA)** in association with **Naba Ballygunge Mahavidyalaya, Kanchrapara College, & Hiralal Mazumdar Memorial College for Women.** from **19 to 25 July-2020.**
2. Title of the paper: **Feminine entity of Vasavadatta: A Study of Bhasa's Svapnavāsavadattam.** Presented in **Two-Day International Conference on South Asian Literature And Culture: Interdisciplinary Perspectives.** Organized by: **Department of English, University of Gour Banga, Malda, West Bengal, India.** April 26 & 27, 2023.
3. Title of the paper: **Love & Woman Sentiment: A Re-reading of Bhasa's Pratigya-Yaugandharayana.** Presented in **International Conference on Gender Equality and Women Empowerment: Where Do We Stand in Asian Perspective?** Organized by: **University Department of Psychology, T. M. Bhagalpur University, Bhagalpur, and Bihar.** In Collaboration with **Indian School Psychology Association (InSPA).** Date: **10th -11th, May 2023.**
4. Title of the paper: **Mahābhārata's adaptations in Sanskrit Drama: A Study of Kalidasa's Abhijnanashakuntalam.** Presented in the **Three Day Interdisciplinary International Conference on Mahābhārata Epic Across Asia: Ancient Indian Knowledge System Transcending Spatio-Temporal Boundaries.** Organized by **Department of English Literature THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY (A Central University) HYDERABAD** sponsored by **Indian Council of Social Science Research (ICSSR)** on **29, 30, and 31 May 2023.**

Other details(if any): N A