

DEPARTMENT OF ENGLISH

JANGIPUR COLLEGE

Date: 03.06.2024

Project Topics for Semester VI Honours

ENGH-H-CC-T-13 (Modern European Drama)

The dyad of illusions/reality in Pirandello's *Six Characters in Search of an Author*.

Or

Brecht's *The Good Person of Szechwan* as a parable play.

ENGH-H-CC-T-14 (Postcolonial Literatures)

Plot and narrative style of *Things Fall Apart*.

Or

Character analysis of Colonel's wife in Marquez's *No One Writes to the Colonel*.

ENGH-H-DSE-T-4 (Literary Theory)

Derrida's "Structure, Sign and Play..." as a critique of classical structuralism.

Or

Difference between Repressive State Apparatus and Ideological State Apparatus after Althusser.

ENGH-H-DSE-T-5 (Partition Literature)

The significance of maps and borders in *The Shadow Lines*.

Or

Hussain's interlinking of history and myth in *Basti*.